



# Shoreline

28 September 2016 – 28<sup>th</sup> February 2017

The Shoreline is an enigmatic place with a rich history and place in our culture. This exhibition explores the Shoreline in a range of colourful, vibrant and thoughtful works spanning contemporary printmaking to photography.



Photographer **Adrian Theze** captures the majestic and enigmatic beauty of the shorelines of Iceland, mounting expeditions to ensure he can capture the passing of night to day at specific moments.

Photographer **Susan Brown** *‘Considers photography to be the art form of painting with available light. Some images are full of human warmth, encapsulating a moment in time; others are ethereal, dreamlike and considered, requiring planning and long time exposures.’*

For Printmakers **Simon Tozer** and **Liz Whiteman-Smith**, an element of quirky humour informs their work, exploring both iconic locations associated with the Shoreline, such as Lighthouses, Piers and Beach huts to fantastic or re-imagined creatures that may live along it.

For **Sophie Rae**, *‘being inspired by the natural landscape takes me on outdoor adventures, including a trip to India where I was Artist in Residence at Chhaap Printmaking Studios in Gujarat,’* informing her colourful and exuberant depictions of aquatic creatures and locations. Printmaker **Christine Howes** works in traditional wood engraving techniques to observe the natural world around her, from the movement of Mackerel to direct portraiture of a curious Seal. Whilst working across different mediums and subjects, all the artists here explore the Shoreline in a distinct and individual way.

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