



A Sense of Place

22 February – 15 August 2017

This group exhibition explores the work of 5 Somerset artists, all working in landscape in distinct and different ways. United by a central theme of capturing a sense of place, each artist approaches this in their own individual way, through a combination of material, technique and composition.



Caroline McMillan Davey often paints directly in the landscape itself, in all seasons and weathers. Tess Armitage works with an intuitive approach, exploring the paint with the use of a palette knife, scraping, splattering and scratching to create impressionistic landscapes. For Angie Rooke, her paintings capture the immense beauty all around her studio in rural Somerset, and are a way of keeping and holding the view in its fleeting glory.

Barry Watkin finds inspiration in the remote areas of Dartmoor, Exmoor and the Quantocks, where his love of the countryside is reflected in his rendering of light and mood over a wide range of subject matter. Jenny Graham's landscapes capture views through and across the landscape either in detail or as a wide vista, highlighting moments and a distinct sense of place.

