



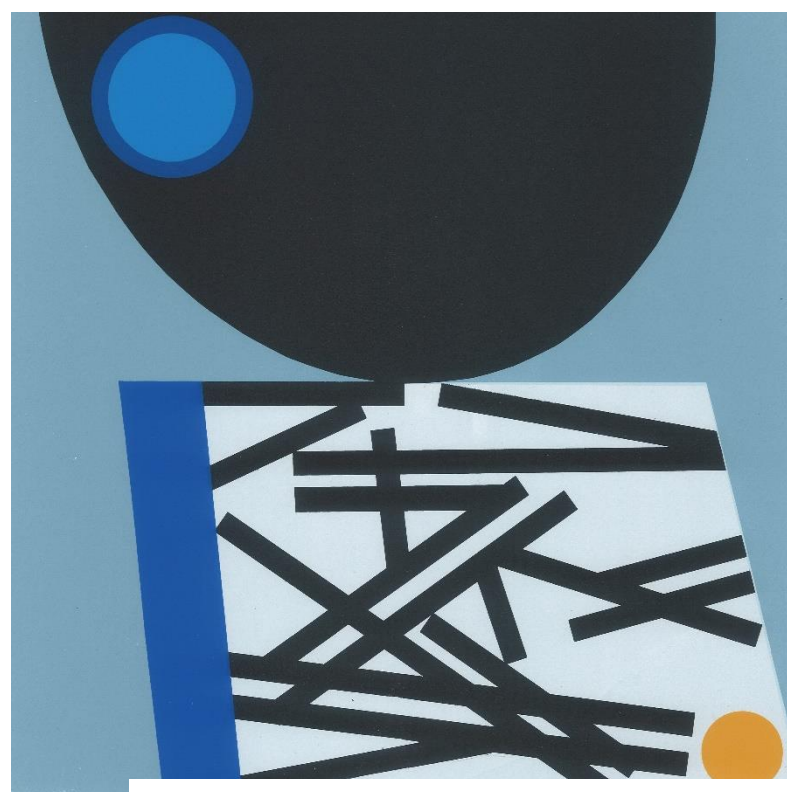
# Exhibitions

## Print South West

25<sup>th</sup> May 2022 – 19<sup>th</sup> October 2022

Printmaking is alive and well in the South West and here we have an exhibition of printmaker artists working across the region from Bristol to Plymouth. The artists have been selected to represent the workshop studios where they work

Spike Print Studio in Bristol  
Atelier 21 Art Studio in Bristol  
Albatross Print Studio in Watchet  
Studio B Letterpress Workshop in Milverton  
BAT in Frome  
Dove Studios and Somerset Printmakers in  
Butleigh, Somerset  
Double Elephant Print Workshop in Exeter  
Tamar Print Workshop near Tavistock  
and  
The Printery in Plymouth



Tilt by Jeremy Speck

This is not by any means an exhaustive list - and there are many printmakers across the region working from home studios and other small collaborative workshops. There are of course printmakers working in other counties in the South West not included here. The intention however has been to give a flavour and a snap shot of the art form both geographically and in the range of print processes at play.

In terms of print process, here we have - linocut, monotype, screenprint, letterpress, etching, photogravure, drypoint.

Printmaking is a broad, versatile, exacting and accessible art form. It is easy to make prints that impress even if you are someone who has little confidence or experience in art. Equally, there are many artists who specialise in print for a lifetime.

If you enjoy this exhibition and would like to understand more about printmaking - consider making contact with one of the workshops represented here and maybe try your hand at printmaking.