

ART FOR LIFE Exhibitions

South West Printmakers

14 October 2020 – 26 January 2021



Niamh Geraghty - My work is informed and influenced by my training and experience as a silversmith, often using the same tools to transfer the fine skills of etching and engraving precious metals to the printing block to create an image on paper. Responding to the love of my surroundings, nature, intricate details noticed and moments captured. With a desire to evoke and convey the sense of a place, my prints start as sketches, a found object, a leaf, a stone, a record of the smells of the river, the sound of grasses in the breeze, the fading winter light on a hedgerow.

I combine drypoint/woodcut techniques and monoprinting to create a painterly quality to my prints, so each in the edition is unique.

Chris Laver - Silkscreening is a very direct and hands-on process- there is always an element of surprise, something that you don't get from conventional print. I like mixing the colours, pulling the ink through the screen onto the paper, seeing how one colour interacts with another- each piece becomes a unique and original work.

I am constantly attracted to items because of their graphic qualities. I like to work with 'found' objects: Old Matchbox labels, Buttons, bits of Jewellery and printed ephemera.



Louise Scammell is a Printmaker and keen freediver. During the last few years has been drawing underwater using a waterproof sketch pad. She finds the act of diving an intense experience, the light and colour changing in a moment. She loves the anticipation of capturing something shimmering, unknown, fleeting... Her field sketches are translated into limited edition Artists Prints.

Louise has found there are a number of challenges to be faced when working underwater, not least the unpredictability of the weather. Her partner is a fisherman and is able to take her to more remote areas where the conditions are sometimes more favourable for diving.

The Mokulito prints in this exhibition are in fact wood lithographs.